

PERPECT STRINGERS



ROBERT KIRKMAN
& CORY WALKER



Writer, Letterer

Robert Kirkman

Penciler, Inker

Ryan Ottley

Colorist

Bill Crabtree



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INVINCIBLE INTRODUCTION by Tom Brevoort

The first time I met Robert Kirkman in person, he insulted my shoes. He sat right there, in a guest chair in my office up at Marvel and just leaned over and insulted my shoes. Now, as a general rule, this isn't the best way to endear yourself to an editor to whom you intend to sell yourself as a prospective writer. I certainly don't endorse it as a game plan. And yet, Robert ended up working on CAPTAIN AMERICA for me, and MARVEL TEAM-UP, and MARVEL KNIGHTS 2099, and probably a couple more things by the time you read this introduction.

The reason for this shocking turn of events, as unbelievable as any twist ending he ever wrote into a comic book tale, can be found within the stories contained within this third volume of INVINCIBLE, the superhero strip Kirkman co-created with Cory Walker, who himself owes me some pages at the moment.

INVINCIBLE unabashedly showcases the author's love of the superhero genre—all of its color, its vibrancy, and even its silliness. It's a comic book that isn't ashamed of being a comic book—and that's what attracted me to it when one of the dozens of copies of the first INVINCIBLE trade paperback that Kirkman had been flooding the Marvel offices witch fell into my hands.

INVINCIBLE is fun. Or, at least it was up till now.

The stories in this volume of INVINCIBLE transition the title between the way-it-had-been into the series it was meant to become. Such "everything-you-know-is-wrong" tales have been a staple of the industry since Alan Moore pretty much popularized them in the early 1980s. The difference here is that it's no Johnny-come-lately overturning the apple carts that make the series work, no latter-day genius stretching for the twist that'd reinvigorate interest in a long-running franchise. This turn of events was part of the original series conception right from the get-go—or at least that's what Kirkman maintains, but with that guy, who can really tell.

In any case, the good news is that, even with the startling reversals that await you on the coming pages, INVINCIBLE has lost none of its sparkle, none of its wit and none of its charm. If anything, these stories turned the dial up to eleven, increasing the drama and the tension in the tradition of the best superhero soap operas that preceded it.

Robert himself wears slip-on sneakers, which contain an elastic fastener that expands to allow one's foot to be inserted. This in marked contrast to my own Velcro-fastened sneakers. So far as I know, he never commented on the footwear of either Brian Michael Bendis or Kurt Busiek, which might explain the good words they had for his work when the subject came up. Or maybe they were just trying to disguise their own tardiness with deadlines by distracting a frazzled editor. Whatever the reason, it worked.

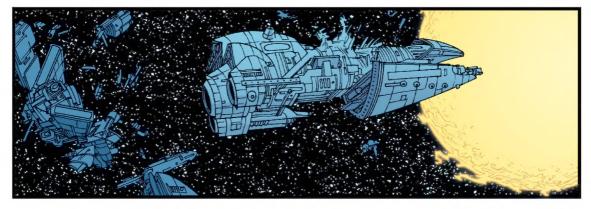
As it seems to have worked on the industry in general. And so, we've watched this boy wonder conquer the world of comicdom, one series at a time, one reader at a time. I swear, he's writing something like a third of the items listed in the monthly Diamond Previews catalogue at this point. And he's been nominated for an Eisner award, which he deserves at the very least for his productivity. But the best, I think, is yet to come, as the added exposure of his upcoming gigs is sure to make Kirkman's name a household word in comic book buying households coast to coast.

And along the way Robert invited me to write the introduction to the next INVINCIBLE trade paperback. Which was probably meant to seem like sucking up to the boss. But I've been around the business long enough to realize that what Kirkman was really after was somebody he could sucker into pounding out a few hundred words extolling his virtues for free, on their own time—thinking it a compliment. But I did it nonetheless, which casts some questions upon my judgment. Which just goes to show, if you have enough talent, you can get away with anything.

I still maintain they were very nice shoes.

Tom Brevoort

CHRPTER ONE





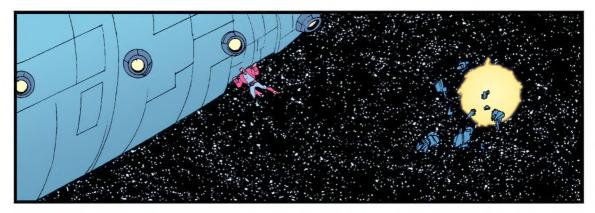




















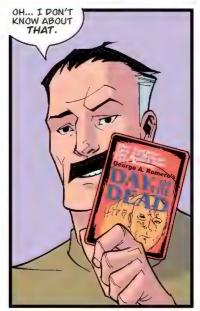


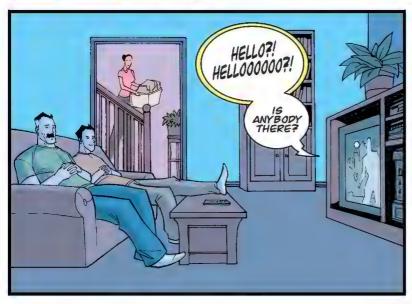




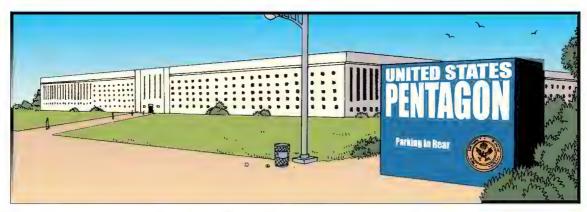


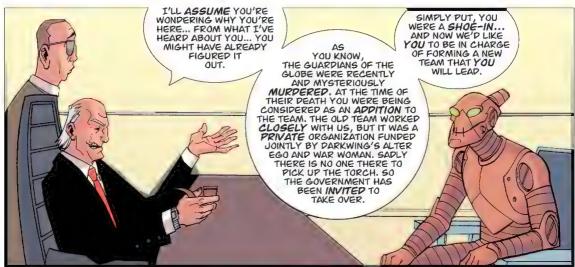


















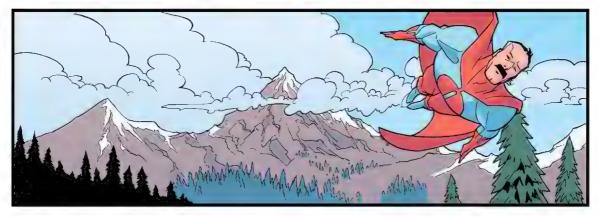


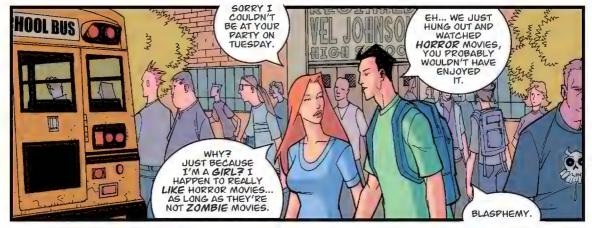
































YEAH, ARE WE ON A SECURE LINE?
SORRY TO BOTHER YOU IN THE MIDDLE
OF THE PAY BUT MARK FINALLY PUT
ANOTHER ONE OF HIS COSTUMES IN
THE WASH AND I CAN'T REMEMBER IF
IT'S COLD THEN WARM OR WARM THEN
COLD, YOU'D THINK I WOULD KNOW
THIS BUT NOLAN HAS BEEN CLEANING
HIS UNIFORMS WITH SOLAR
RAPIATION SINCE I SHRANK
HIS FIRST ONE ON



























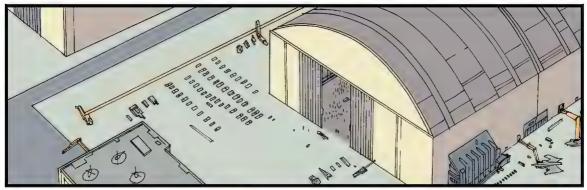




























































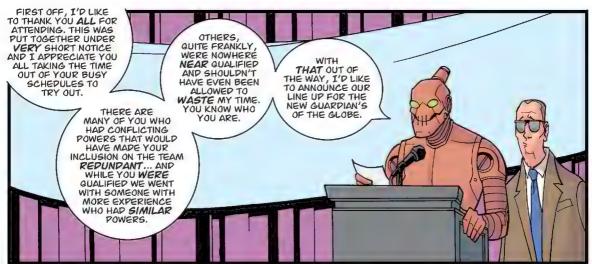






























































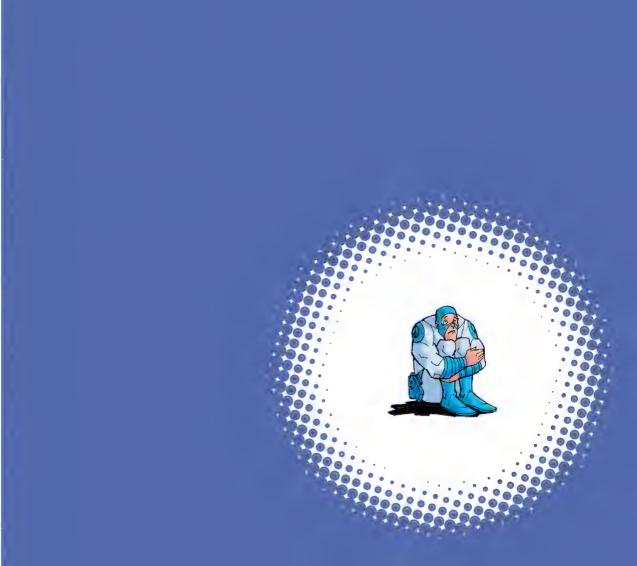












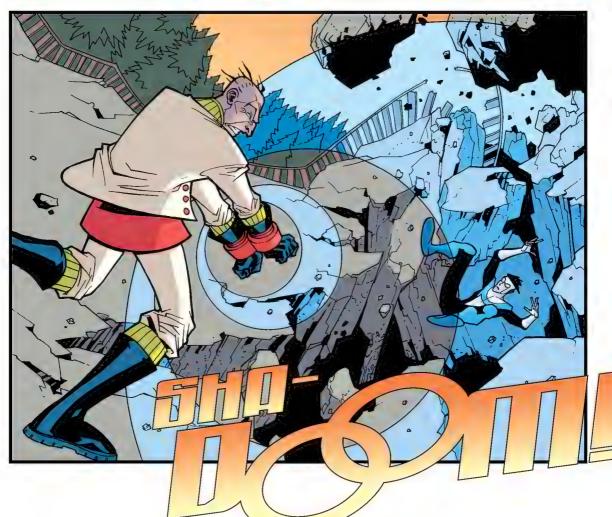
CHRPTER TWO





















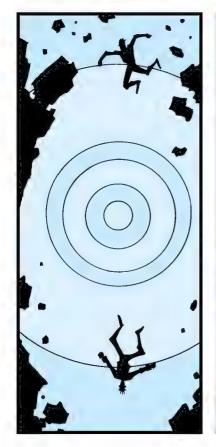












































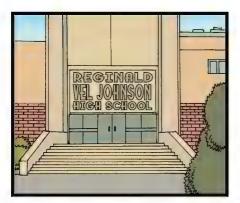












































































































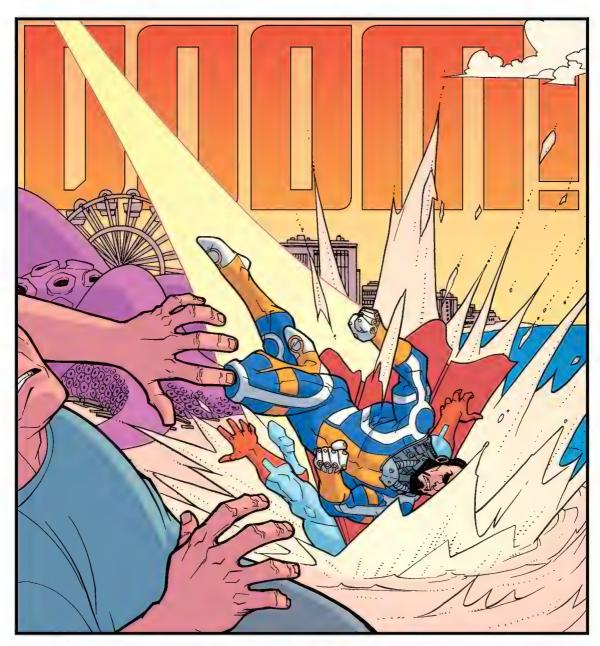




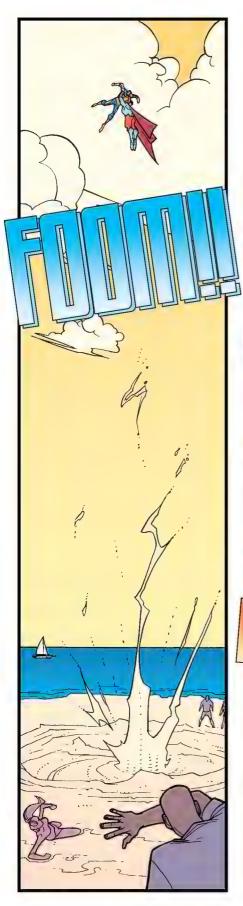


















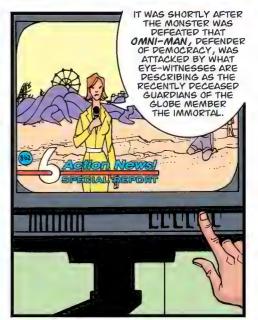




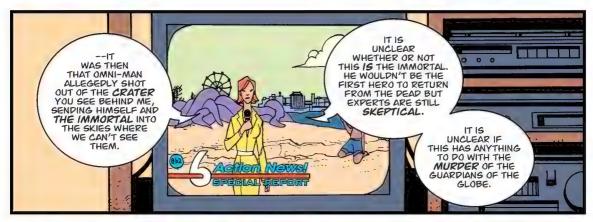


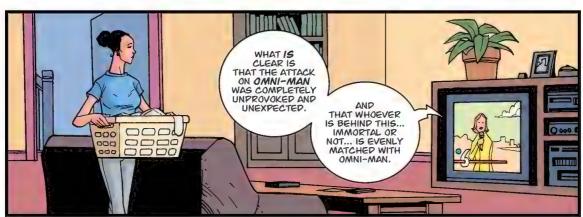




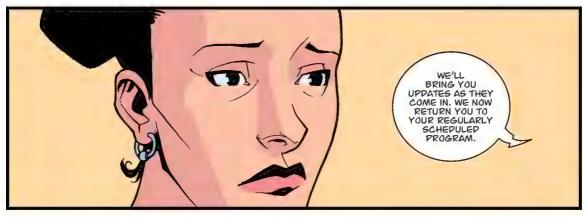


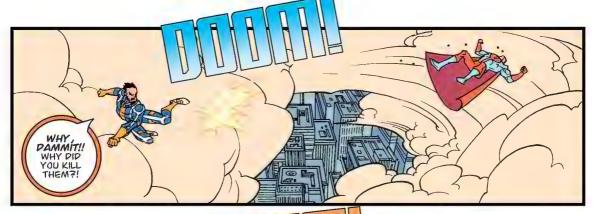




























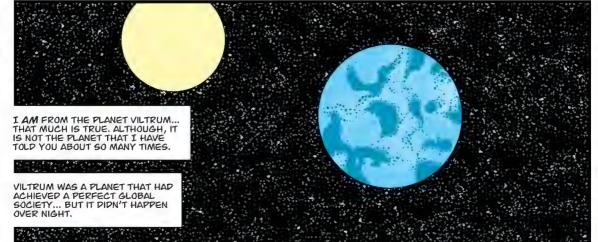










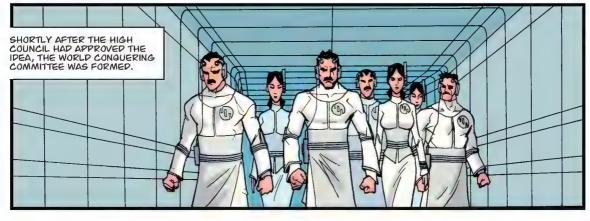


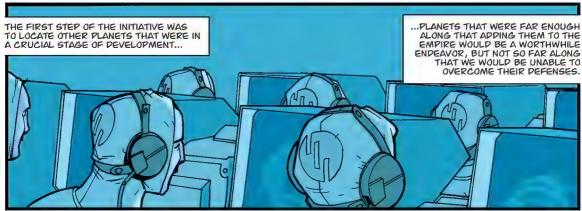


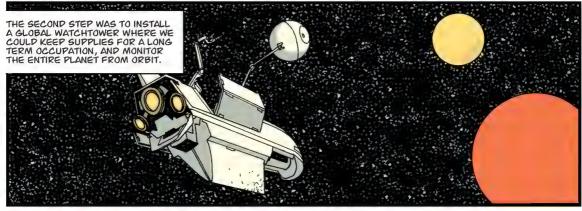




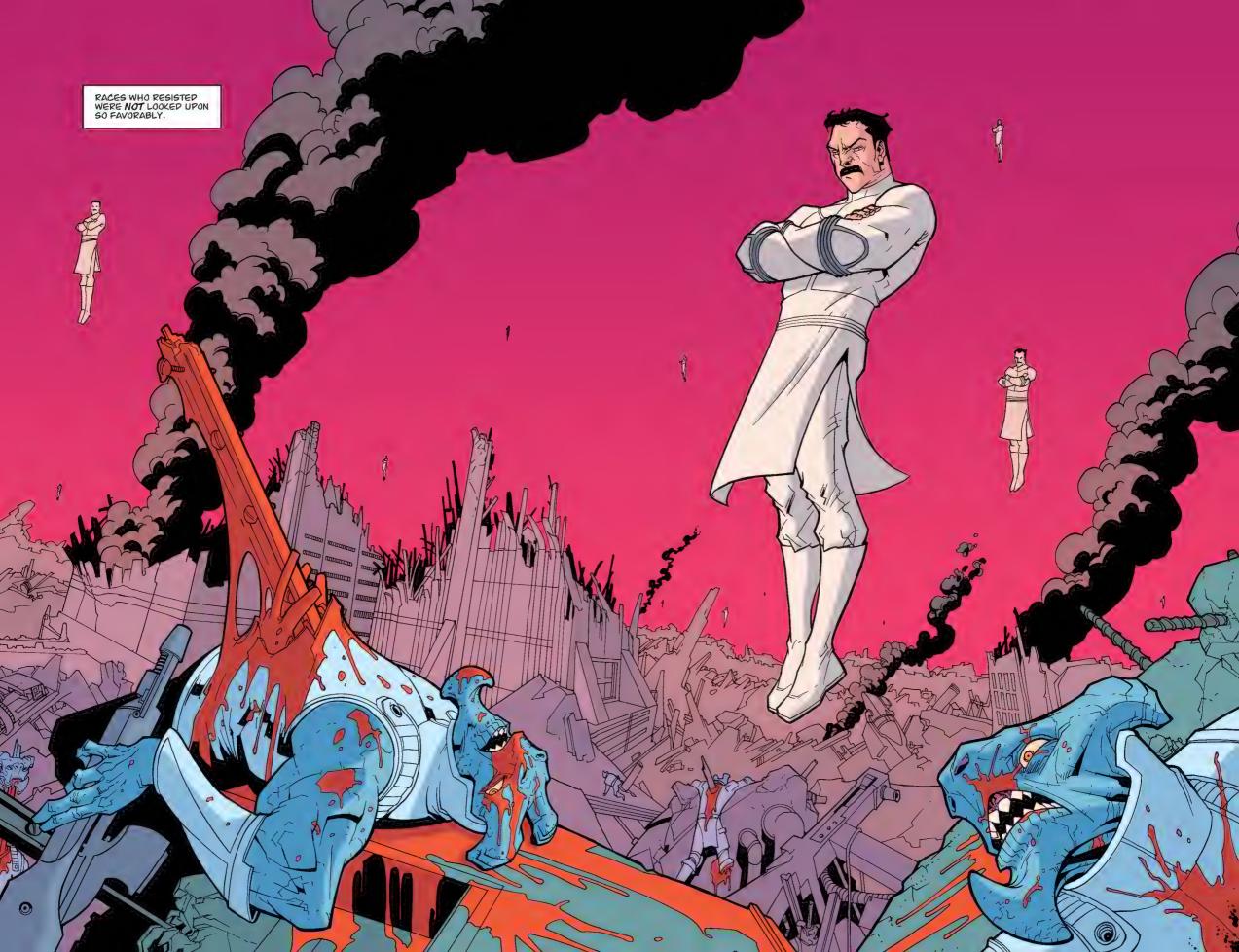


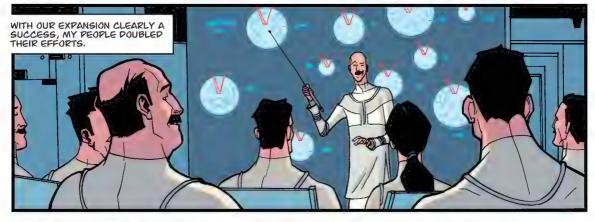


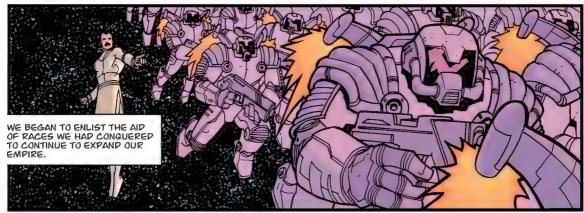












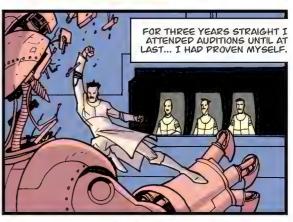










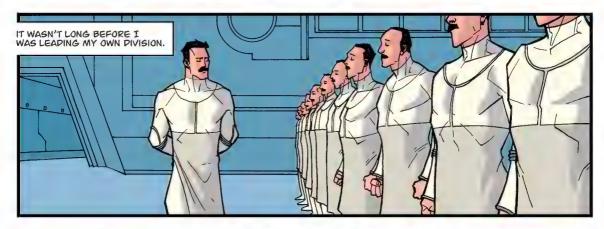






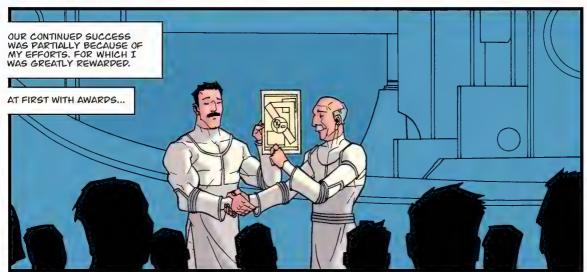


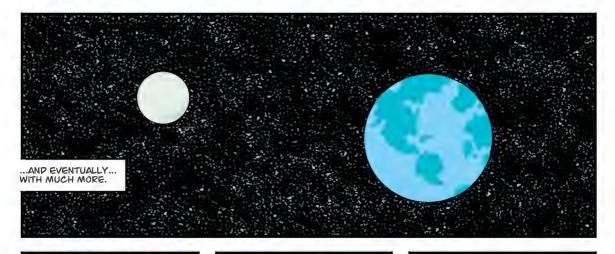
















IT WAS CLEAR THAT WE NEEDED

RATHER THAN COME IN LARGE NUMBERS AND CONQUER A PLANET BY FORCE, OUR HIGHEST RANKED AND MOST TRUSTED OFFICERS WOULD BE ESSENTIALLY GIVEN PLANETS TO SURVEY AND WEAKEN OVER TIME.





ASIPE FROM ENSURING THE PLANET PIP NOT BECOME STRONG ENOUGH TO PEFEND ITSELF FROM US, IT WOULD BE OURS TO PO WITH AS WE PLEASED FOR FIVE HUNDRED YEARS.



AT THE END OF THAT TIME, THE KNOWLEDGE WE HAD COLLECTED WOULD BE USED TO GUICKLY AND EFFICIENTLY BRING THE PLANET UNDER VILTRUM RULE.





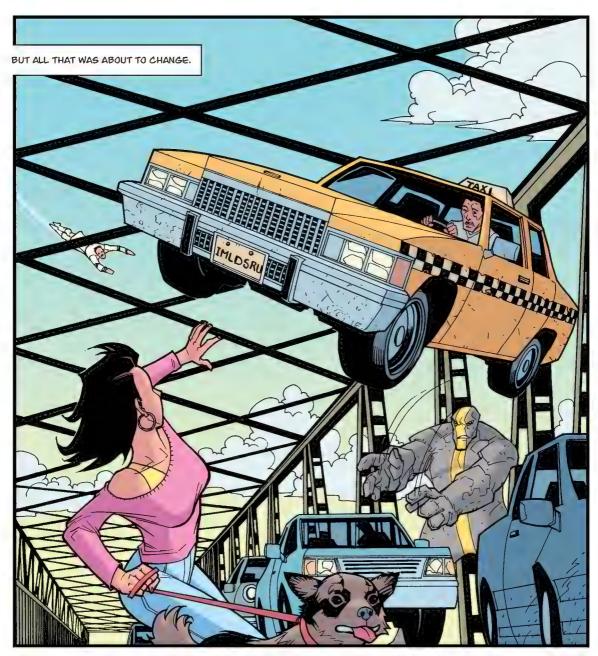






















THOUGH, THE ACT OF PHYSICAL LOVE MAPE FOR ANYTHING OTHER THAN PROCREATION WAS A WELCOME SURPRISE.





















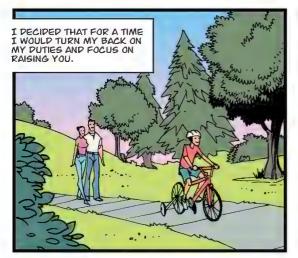
I COULDN'T RISK HER FINDING OUT THE TRUTH ABOUT ME... SO I COULDN'T RISK TELLING YOU THE TRUTH ABOUT ME.



I OFTEN THOUGHT ABOUT TAKING YOU... AND RAISING YOU AS A VILTRUMITE IN A SECLUPED AREA OF THE PLANET.









































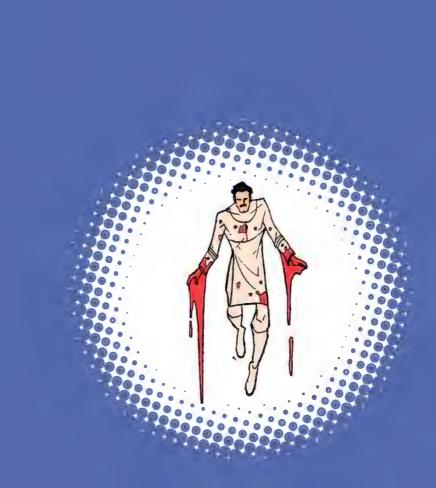






























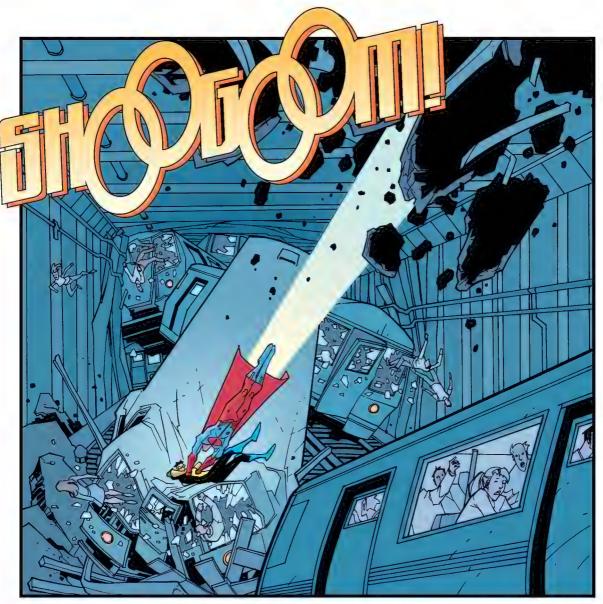






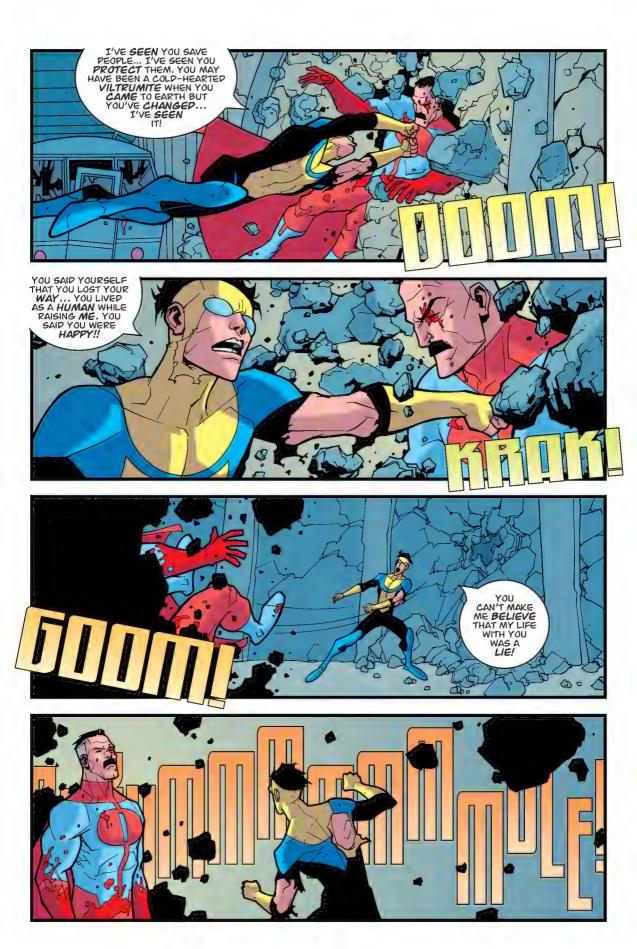


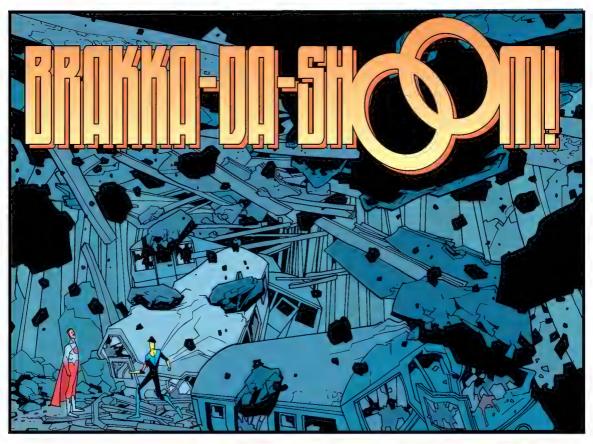






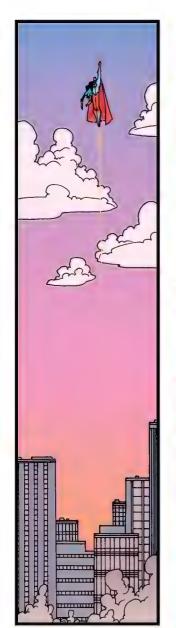
















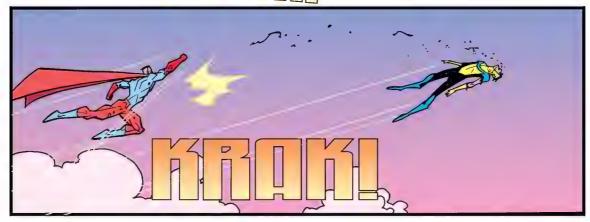








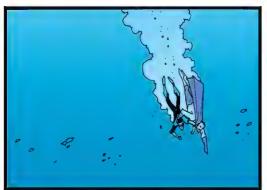














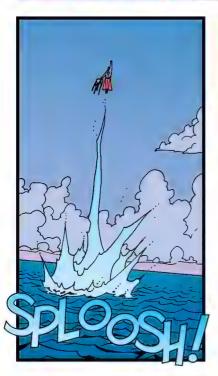


















































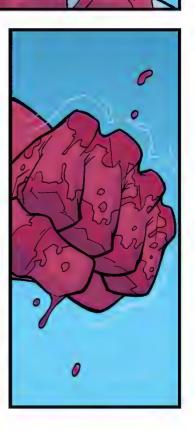


















CHRPTER FIVE







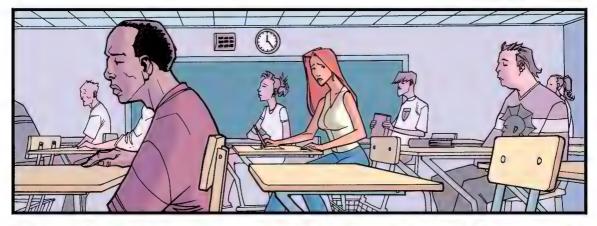






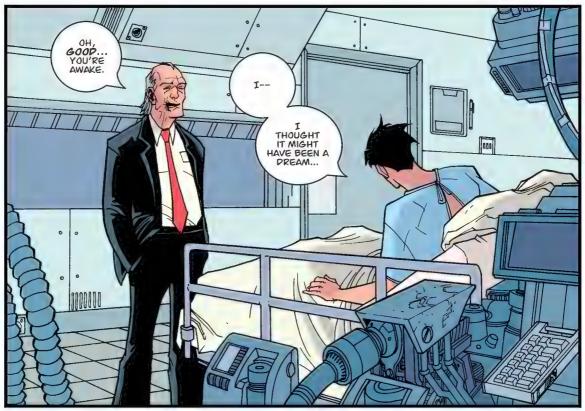


























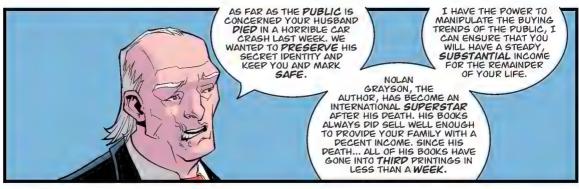










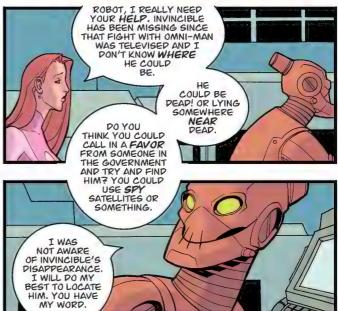












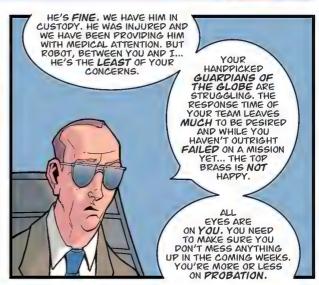






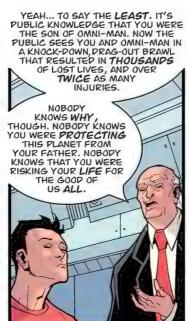






















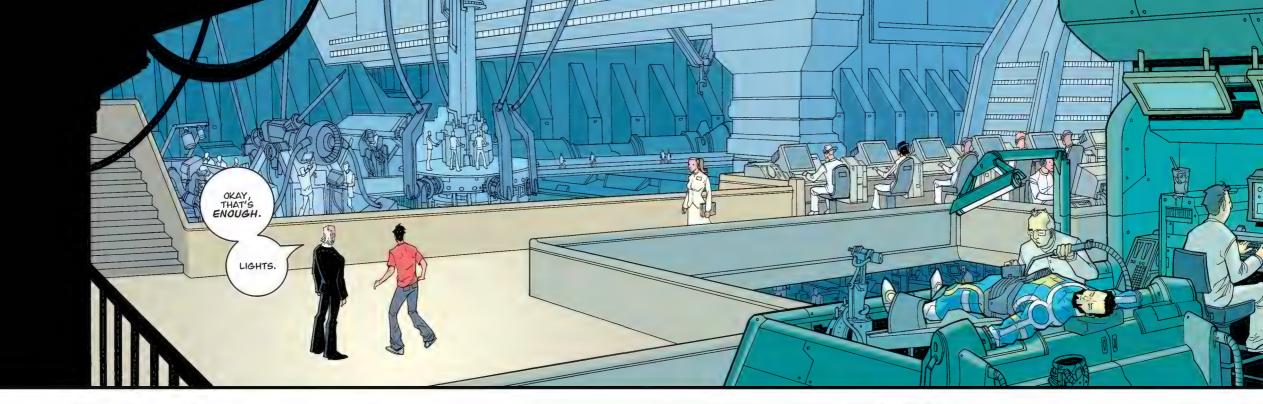




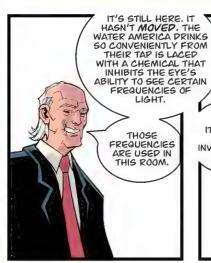
















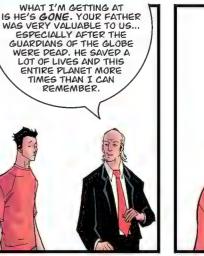
























ALL RIGHT THEN.
FOLLOW ME. NOW ALL
WE NEED TO PO IS FIT
YOU WITH AN EAR PIECE
AND GET YOU A BEEPER
AND YOU'LL BE READY
TO GO HOME WITH
YOUR MOTHER.

WELCOME ABOARD, MARK.





































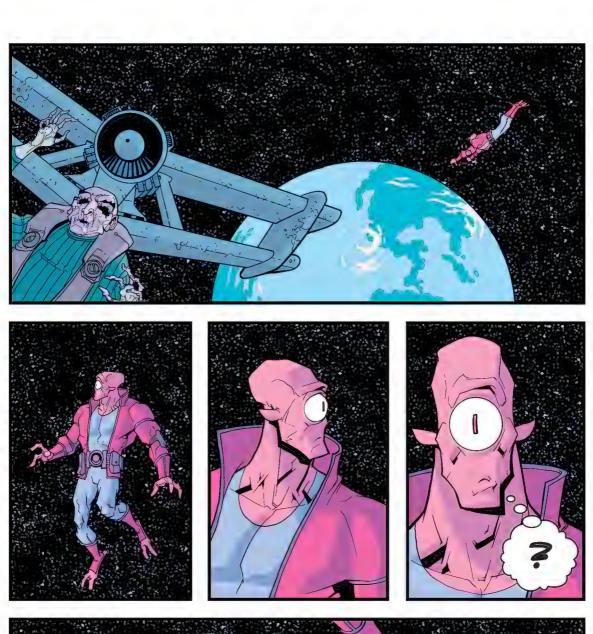














































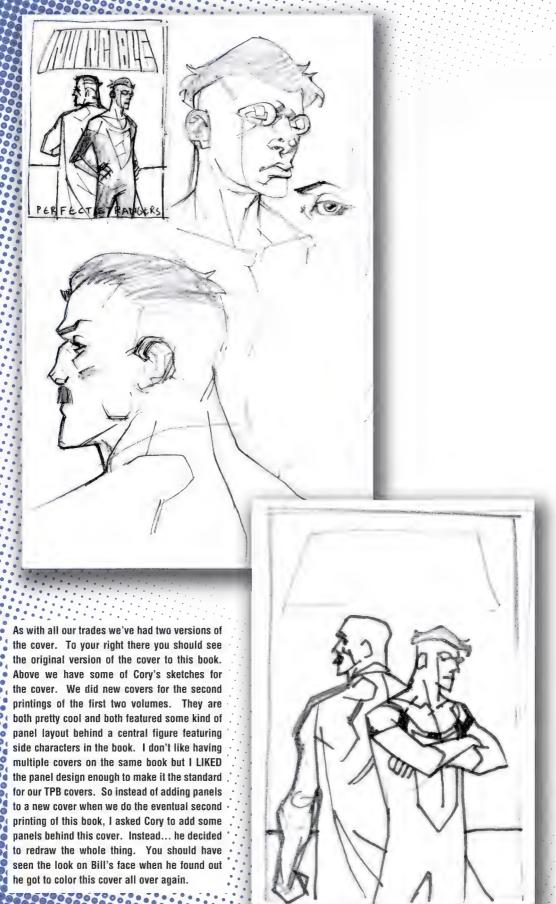


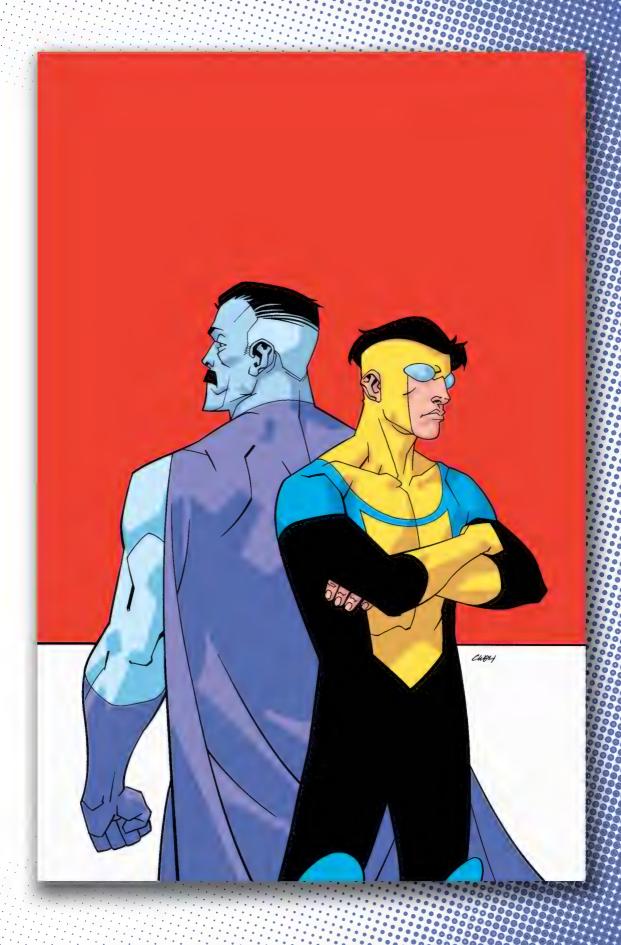




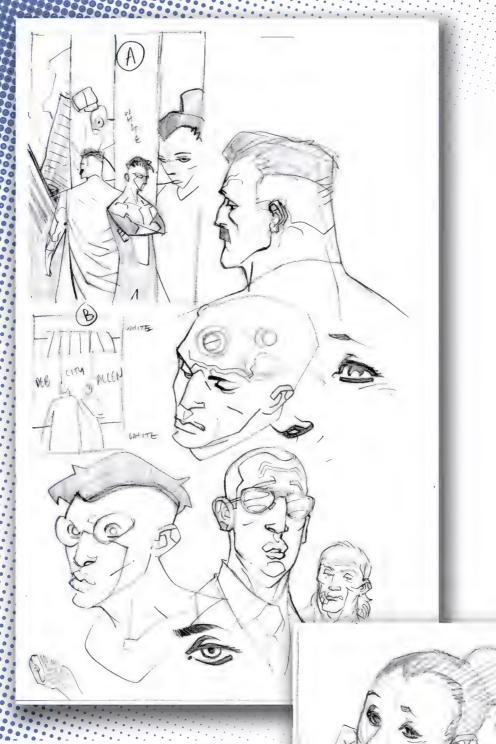








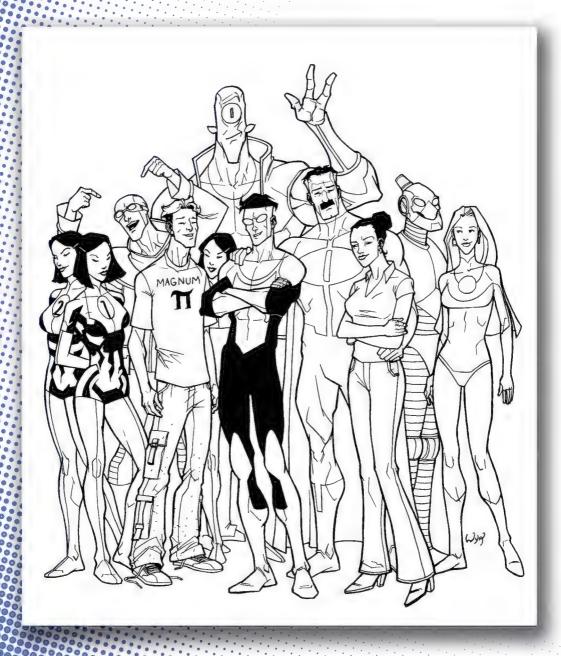




Here we have some sketches for the new version of the cover to this collection. Have I mentioned how much I love Donald? Man, that dude is so cool. Cecil Stedman is a character I've always planned on bringing into the book after Nolan did his thing in this arc. For kick, I thought it would be fun to introduce him in Brit instead of this book. That way he would seem established when he showed up here. Donald however was brought over from Brit because I love him as much as a heterosexual writer can love a fictional man. Don't believe me? Read the third Brit one-shot. I had to stop doing those because the forth one was going to be called "Brit: Really Donald's Book."



Ah, now that we've got Cory out of the way I can go into detail about how much I love Ryan Ottley (almost as much as Donald). Ryan really pulled this book's fat out of the fire. Once Cory realized the monthly grind was not his thing, Ryan was brought in to take over this book. He really hit the ground running, pumping out the issues contained in this trade at what seemed like an alarming rate but what in reality turned out to be... a monthly schedule. With this book back on track, sales started climbing and rather than worrying if I was going to have to end the series at issue 13, I got to start thinking about how I was going to get to what I had planned for issue 15. Ryan Ottley saved this book. Aside from being a timely fellow, Ryan is also mighty talented, more so actually. On top of that the man is improving at an alarming rate. Comparing issue 9 to issue 13 in this book is like comparing night to day. Ryan has really taken this book and made it his own and I couldn't be happier to have him.



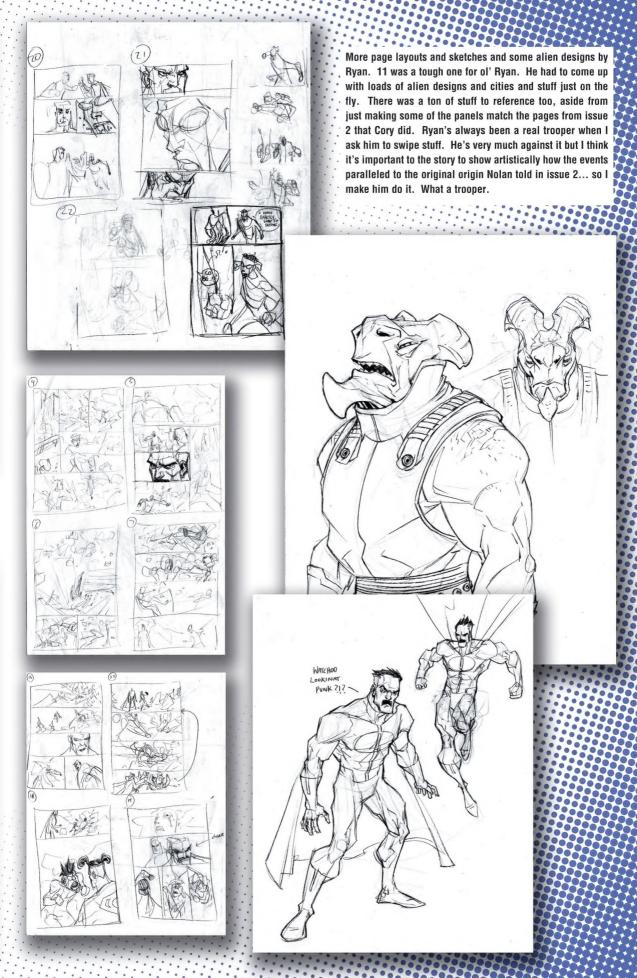
Oh... the art. Um... Ryan gets asked to do commission drawing all the time. I run them as pin-ups in the book. So this page and the next has all his commission drawings on it. Woo!

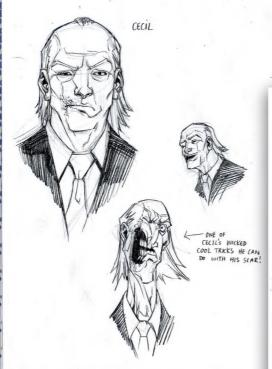


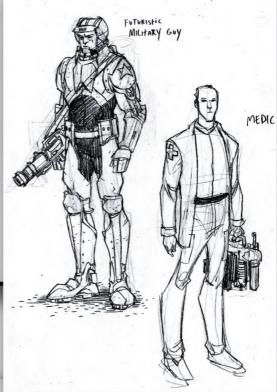


and 11. I love that Shark Dude. I'm going to have to work a shark lawyer into the









I'll let the sketches do the talking here.







This page is loaded with my crappy design sketches for the Lizard League and Doc Seismic. As well as the worst costume design ever for Shrinking Ray. I had Ryan redesign Ray for the next time he appeared... he looks MUCH better now. Also, just so you're not too bombarded with ugly drawings, I'm including Cory's design for Filip Schaff.



The Guardians of the Globe are dead. The super-hero community is a buzz with the who, what, when, where, why and how. Unbeknownst to him, Mark Grayson, Invincible, is at aka the center of the most dramatic event to hit the superhero community in decades. Having just gotten used to his new Invincible powers has settled into his new role as one of Earth's valued defenders. Little does he know that his life is about to take a drastic turn for the worse.

ISBN# 1-58240-391-0 INVINCIBLE, VOL. 3: PERFECT STRANGERS

